SUNDAY EVENING CONCERT

Hart House
The Great Hall

One Hundred and Eighty-third Concert

Sunday 11th February 1945

PROGRAMME

I

Chorale: All Glory Be to God on High — Bach
Pavane (transcribed from "The Fitzwilliam Virginal Book") — Byrd
Drink to Me Only with Thine Eyes — Traditional
Echo Song — Di Lasso

II

The Death of Trenar (from Ossian's "Fingal") — Brahms
Negro Spirituals
Egyp'land
He Never Said a Mumblin' Word
Soon Ah Will Be Done

III

Depuis le Jour (from "Louise") — Charpentier
Solveig's Song (from "Peer Gynt") — Greig

Muriel Lee, soprano
Margaret Wilkinson at the piano

IV

Russian Sailors' Dance — Gliere
Song of the Bayou — Bloom
The Road to the Isles — Roy
Rule Britannia — Arne

God Save the King

THE BELL SINGERS
conducted by Mr. Leslie Bell
(choral arrangements by Mr Leslie Bell)

(Piano through courtesy of Heintzman & Co.)